

THE EDUCATION OF WOMEN AND ITS ROLE IN GEORGE ELIOT'S LITERARY CAREER AND WORKS

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Abstract: *Woman's education is a central theme that develops Eliotean narrative. Although George Eliot's novels portray Victorian woman's life, the author was not a passionate advocate of the feminist movement of the mid-nineteenth century in Britain because of her illegal and unapproved union with G. H. Lewes. Eliot had remarkable intellectual capacities that assisted her in becoming one of the great female Victorian novelists. That may be the reason why she was keen on supporting woman's education. She believed that woman had to be able to decide by herself how woman should live her life without being imposed any rules by the Victorian patriarchal society. Eliotean female characters are depicted differently depending on the manner in which they employ the education they have been given.*

Keywords: *woman, education, Victorian, patriarchal society, female characters.*