

CONCEPTUAL LANDMARKS ON THE EVOLUTION OF MILITARY ART

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Abstract: *Military art is the fundamental component of military science and has as its object the war as a whole and the armed struggle. Over the years, military art has seen spectacular evolutions and mutations in strategy, operative art and tactics, by assimilating and integrating the achievements of the technical-scientific revolution. From this perspective, we aim to highlight the main conceptual landmarks in which military art evolved also targeting the high technology, network-based warfare, the planned operation on the effects of using ISTAR systems and the hybrid operation that integrates and associates several military and non-military components. This comprehensive approach to the evolution of military art gives us the possibility to evaluate the multidimensional operational environment, to highlight the characteristics and physiognomy of the future military operations through the integration of new technological and information systems and equipment. In this context, we state that the success in planning, training, execution and evaluation of military operation in the future will depend on the professionalism of the human resource and the degree of assimilation of technologies and intelligent systems within the management and execution structures. In recent years, the art of war has undergone major changes at all levels (strategic, operational and tactical). Due to the new information phase of the scientific and technological revolution, in the near future, several theories of armed struggle will arise influencing the social and economic life of all states.*

Key words: *military art, high technology, hybrid operation, security.*

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